What are the Digital Humanities?
(and, how can I get involved?)

A Wednesday Workshop

Bo Adams
Head of Public Services
Pitts Theology Library
October 28, 2015
Why the Digital Humanities?
What are the Digital Humanities?

“At its core, then, digital humanities is more akin to a common methodological outlook than an investment in any one specific set of texts or even technologies.

-Matthew G. Kirschenbaum
Are the Digital Humanities New?

Socrates: “He who thinks, then, that he has left behind him any art in writing, and he who receives it in the belief that anything in writing will be clear and certain, would be an utterly simple person, and in truth ignorant of the prophecy of Ammon, if he thinks written words are of any use except to remind him who knows the matter about which they are written….And now, Phaedrus, since we have agreed about these matters, we can decide the others.”

Phaedrus: “What others?”

Socrates: “Those which brought us to this point through our desire to investigate them, for we wished to example the reproach against Lysias as a speech-writer, and all to discuss the speeches themselves.”
But…

“Today we have to try to master some new

-Jerome McGann
The Potential of the Digital Humanities

“We have in fact only begun to scratch the surface of what is possible . . . We have not yet seen the scaling of our scholarly questions in accordance with the massive scaling of digital content that is now held in twenty-first-century digital libraries.”

-Matthew L. Jockers
What Contributes to the Rise of the Digital Humanities?

Availability of Texts (Digitization)

Internet Archive: 9.8 Petabytes of Books

Development of Online Scholarly Community

academia.edu

Expansion of Scholarly Community

Computational Analysis Possibilities

Open Source Software Movement

Open Access Publishing
The Traditional Research
“Community”
The Digital Research Community
The Digital Research Potential
Digital Approaches to Teaching

It Began with Digital “Texts”
- Course Reserves
- E-Books
- What is a Text?

Alternative Modes of Assessment/Reflection
- Journaling/Reflection
- Discussion Boards
- Social Media?

Alternative Modes of Classroom
- Flipped Classroom
- Social Reading: ______________
Digital Approaches to “Publications”

The Journal Article and the Monograph Live On

Open Access Journals Are Rising

https://doaj.org/

http://guides.theology.library.emory.edu/oareligion

The Scholarly Blog as a Mode of Scholarship

The Jesus Wife Controversy: __________________________
2015/09/the-end-of-gospel-of-jesus-wife-forgery.html

“Scholarly” Information Sharing

http://www.bibleodyssey.org/
Digital Approaches to Research

Using Online Corpora

http://codexsinaiticus.org/en/
https://archive.org/

Understanding “Text” Differently

http://www.openbible.info/
https://www.youversion.com/
Digital Approaches to Scholarship

Information Visualization

http://www.chrisharrison.net/index.php/Visualizations/BibleViz

Distant Reading

http://localhost/comms/showcomms.php

GeoCoding

http://www.openbible.info/geo/

Network Analysis

What Can You Do?
Read About Developments

General Introductions


Domain-Specific

Digital Humanities in Biblical, Early Jewish and Early Christian Studies. Leiden

Classics


Read About Developments

Blogs/Social Media

http://digitalhumanitiesnow.org/

Journals

http://journalofdigitalhumanities.org/

“Skeptics”


Take a (Free) Class!

ECDS Workshops
http://digitalscholarship.emory.edu/

Pitts Conversations
http://pitts.emory.libanswers.com

MOOCs
http://ivmooc.cns.iu.edu/
Learn to “Program”

Google Ngram

Social Media APIs
https://dev.twitter.com/rest/public/search

Text Encoding Initiative
http://www.tei-c.org/

“Free” Tools
http://voyant-tools.org/
http://www.tableau.com/
http://www.omeka.org/
Learn to Program

Sites to Learn

https://www.codecademy.com/
http://programminghistorian.org/
https://www.khanacademy.org/

Languages to Learn

Python for Text Processing (__________
PHP/MySQL for Web Design (_______

Learn APIs
Questions?

http://pitts.emory.edu/ww