NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

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Application to Reproduce Archives, Manuscript, and Special Collections Materials Using a Personal Digital Camera

I, ____________________________________________, hereby apply to reproduce images or documents from the archives, manuscript, or special collections holdings of Pitts Theology Library using a personal digital camera. The specific materials I want to reproduce are listed below:

_________________________________________________________________

_________________________________________________________________

(For archives and manuscript materials, include collection title, call number, and box and folder numbers. For special collections items, include title, author, call number, and page numbers. Attach additional pages if needed.)

I agree to abide by the following rules:

1. Reproductions made using personal digital cameras are to be used only for the research or private study of the applicant. If applicants desire to publish images from the archives, manuscript, or special collections holdings of Pitts Theology Library, they must complete a written Request for Publication and pay for publication-quality reproductions of images, which will be produced by library staff.

2. Reproductions made using personal digital cameras may not be made for or donated to other repositories by the applicant without prior written consent of Pitts Theology Library.

3. In the case of a request to photograph an entire copyrighted publication or unpublished work, the applicant must obtain permission from the copyright owner before a copy can be made. The Archives and Manuscripts Department and the Special Collections Department reserve the right to set limits on the number of digital camera reproductions they will allow.

4. No part of textual material reproduced with a personal digital camera may be quoted by the applicant in his own work or elsewhere without permission of the copyright owner. Permission to quote from any part of manuscript materials owned by Emory University must also be secured from the Head of the Archives and Manuscript Department. Clearance of copyright is always the responsibility of the person wishing to publish the materials and is not the responsibility of the staff of the Pitts Theology Library.
5. Proper acknowledgment shall be given for all materials used. In citing manuscript materials located in this library, the form should be as follows: [Identification of the item], [Title of the collection], [Identification of the Record Group or Manuscript number], Archives and Manuscripts Department, Pitts Theology Library, Emory University.

6. Flash may not be used in photographing archives, manuscript, or special collections materials.

7. Library staff reserve the right to prohibit use of digital cameras in the special collections reading area when, in their judgment, such use creates a disturbance for other library patrons. Please set your camera to operate silently, without beeps or other noises.

8. Applicants must follow the library’s standard rules for care and handling of archives, manuscript, and special collections materials while using digital cameras. Bound volumes may not be flattened in order to obtain better images. Library staff reserve the right to prohibit use of digital cameras in the special collections reading area when, in their judgment, such use poses risk to the physical preservation of library materials.

9. The applicant agrees to indemnify and hold harmless Emory University, its officers, employees and agents from and against all suits, claims, actions, and expenses arising out of the use of digital camera images produced by the applicant from the archives, manuscript, and special collections holdings of Pitts Theology Library.

My signature below indicates that I have read the above rules and the Title 17 U.S. Code copyright notice, and that I agree to abide by these rules.

Signed: ________________________________

Date: ________________________________

Application approved by: ________________________________