

Reformation Day schedule

Each year the Candler School of Theology celebrates Reformation Day with special events that culminate in an evening concert. This year's events take place on Tuesday, October 21, 2008.

The twenty-first annual Reformation Day at Emory program will take as its theme "America's German Heritage," and include a rich array of lectures and music, culminating in an evening concert that features the performance of Bach's *Magnificat* at the Schwartz Center for Performing Arts. All events are free of charge and open to the public.

- 9:00–9:45 a.m. **Registration and Reception**—Formal Lounge, Cannon Chapel
- 10:00–10:45 a.m. **"Reformation Gems: Exhibit Presentation of Recent Acquisitions, Key Pieces, and their Place in the Reformation Collection,"** Armin Siedlecki, Catalog Librarian for the Kessler Reformation Collection, and Roy T. Wise, Secretary of the Kessler Reformation Collection—Sanctuary, Cannon Chapel
- 11:00–11:50 a.m. **Chapel Service**, Bp. Rüdiger R. Minor, Hankey Professor of World Evangelism—Sanctuary, Cannon Chapel
- 12:15–1:30 p.m. **"An Immigrant's Story: An Illustrated Lecture of the 1548 Summary of the Entire Bible,"** M. Patrick Graham, Margaret A. Pitts Professor of Theological Bibliography and Director of Pitts Theology Library. Please make reservations for the luncheon by calling 404.727.6352 or emailing candleralum@emory.edu.—Cox Hall, Third Floor Dining Hall
- 1:45–2:45 p.m. **"Germany's First Renaissance Man? Lucas Cranach, the Elder (1472–1553) in Art, History, and Religion,"** Steven Ozment, McLean Professor of Ancient and Modern History, Harvard University—Sanctuary, Cannon Chapel
- 2:45–3:15 p.m. **Refreshments & Break**—Formal Lounge, Cannon Chapel
- 3:30–4:30 p.m. **"Faith in Law: The Enduring Legal Lessons of the Lutheran Reformation,"** John Witte Jr., Jonas Robitscher Professor of Law and Director of the Center for the Study of Law and Religion, Emory University—Sanctuary, Cannon Chapel
- 4:30–8:00 p.m. **Invitation to explore Emory Village**
- 8:00–9:00 p.m. **Kessler Reformation Concert**, Eric Nelson, Director of Choral Studies, Emory University, and conductor; Emory University Concert Choir, Soloists, Orchestra—Emerson Concert Hall, Donna and Marvin Schwartz Center for Performing Arts

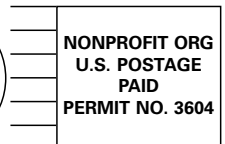
.5 CEUs will be awarded to those who request continuing education credit. To receive credit, participants must attend all Reformation Day events and submit name, address, and a \$10 payment (checks made payable to Emory University) to the Office of Church Ministries Education, Candler School of Theology, Emory University, Atlanta, Georgia 30322. A certificate of attendance will be mailed following the event.



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 Atlanta, Georgia 30322





REFORMATION NOTES

News for Partners of the Richard C. Kessler Reformation Collection

Fall 2008, Number 41

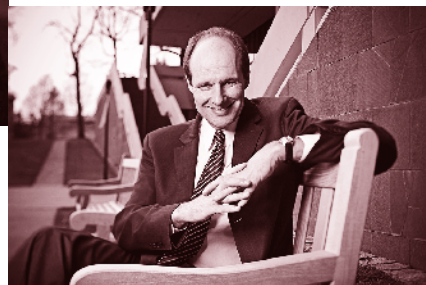
2008 Reformation Day at Emory

THE 2008 REFORMATION DAY AT EMORY WILL BE HELD ON TUESDAY, OCTOBER 21, AND ITS THEME WILL BE AMERICA'S GERMAN HERITAGE. WE ARE PLEASED TO

ANNOUNCE PROFESSOR STEVEN OZMENT OF HARVARD UNIVERSITY AND PROFESSOR JOHN WITTE JR. OF THE EMORY SCHOOL OF LAW WILL BE OUR GUEST LECTURERS. EACH HAS WON INTERNATIONAL ACCLAIM IN HIS FIELD AND HAS MADE ENORMOUS CONTRIBUTIONS TO THE STUDY OF THE GERMAN



Above and left: Professor Steven Ozment and Professor John Witte Jr.



REFORMATION. IN HIS LECTURE, OZMENT WILL EXAMINE ONE OF THE GREATEST EUROPEAN ARTISTS OF THE SIXTEENTH CENTURY, LUCAS CRANACH, THE

ELDER, WHO WAS ALSO A CLOSE PERSONAL FRIEND OF MARTIN LUTHER AND ONE OF THE REFORMATION'S MOST VIGOROUS ADVOCATES. WITTE WILL IDENTIFY SOME OF THE MOST IMPORTANT WAYS IN WHICH THE GERMAN REFORMATION INFLUENCED THE DEVELOPMENT OF WESTERN LAW.

WE ALSO ARE PLEASED TO INTRODUCE BISHOP DR. RÜDIGER R. MINOR OF THE GERMAN METHODIST CHURCH TO THIS YEAR'S PROGRAM. MINOR HAS HAD A DISTINGUISHED CAREER IN GERMANY AND RUSSIA AS PASTOR, SEMINARY PROFESSOR, AND CHURCH ADMINISTRATOR AND WILL BE PREACHING AT THE MORNING WORSHIP SERVICE. HE COMES TO THE CANDLER SCHOOL OF THEOLOGY FOR A TWO-YEAR APPOINTMENT TO THE HANKEY CHAIR IN WORLD EVANGELISM.

The Richard C. Kessler Reformation Collection is a repository of rare and valuable documents produced in connection with the Protestant Reformation. The collection now contains more than 3,400 pieces written by Martin Luther, his colleagues, and his opponents, and printed during their lifetimes.

Supported by the vision and resources of Lutheran laypeople Richard and Martha Kessler and partners throughout the Southeast, the collection is housed in the Pitts Theology Library of Candler School of Theology. It provides a rich resource for scholars of the Reformation and for clergy and laity who seek to understand the history of the Christian faith.

For more information about the collection, contact:
M. Patrick Graham
Pitts Theology Library
Emory University
Atlanta, Georgia 30322
404.727.4165
libmpg@emory.edu

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Reformation Day continued—

continued from page 1

This year's program also will include a presentation of highlights from the Kessler Collection and an illustrated lecture on a 1548 printing of the popular *Summary of the Entire Bible*, which was brought to America by a German immigrant in the nineteenth century and

features on its pigskin binding one of Cranach's most popular illustrations.

The day's program will conclude with a performance of Bach's *Magnificat* by the Emory University Concert Choir, under the direction of Eric Nelson. The concert will take place once again in the Cherry

Emerson Concert Hall at the Donna and Marvin Schwartz Center for Performing Arts, located at the corner of North Decatur and Clifton roads. All the day's events are free of charge and open to the public.

Steven Ozment

LECTURE TITLE: "Germany's First Renaissance Man? Lucas Cranach, the Elder (1472–1553) in Art, History, and Religion"

ABSTRACT: The most prolific artist of the German Renaissance and Reformation, Lucas Cranach served the electoral Saxon dynasty, seated in Wittenberg, for forty-two years. No other European artist—neither Dürer in the sixteenth century nor Picasso in the twentieth—created as much original art in as many genres as did Cranach's workshop. Beyond his artwork, his entrepreneurial career was also something of a 'novum.' Gaining a seat on the city council in 1519, he was twice treasurer and three times *bürgermeister*. The impresario of lucrative businesses, he co-owned the city's only publishing house and its full service pharmacy. He also held more real estate than any other burgher. In 1520 Cranach and Martin Luther joined forces to save New Testament Christianity from the pope in Rome and the decorative arts from Protestant iconoclasm. The result was an artistic-theological conjunction like no other in medieval history. In that same year Cranach etched the first official court portrait of Luther, and Luther stood as godfather to Cranach's youngest daughter. Without Cranach, German Renaissance art might well have remained a pale imitation of Italian Renaissance art, and the German Reformation might have died aborning in the early 1520s.

BIOGRAPHICAL SUMMARY: Steven Ozment is McLean Professor of Ancient and Modern History at Harvard University. He has taught Western Civilization at Yale, Stanford, and Harvard and is the author of eleven books. *The Age of Reform, 1250–1550* (1980) won the Schaff Prize and was nominated for the 1981 National Book Award. Five of his books have been selection of the History Book Club, among them *Three Behaim Boys: Growing Up in Early Modern Germany* (1990) and *The Bürgermeister's Daughter* (1996). His most recent publication is *A Mighty Fortress: A New History of the German People* (2004) in separate American, English, and German editions. He is presently writing a biography of Lucas Cranach, the Elder.

John Witte Jr.

LECTURE TITLE: "Faith in Law: The Enduring Legal Lessons of the Lutheran Reformation"

ABSTRACT: Though Luther famously burned the church's law books and denounced lawyers as "bad Christians," he and his followers transformed the law of the early modern Europe. The Lutheran Reformation introduced a number of fundamental changes to Western legal views of religious liberty, church-state relations, marriage and family life, and more. This lecture samples some of these changes and the enduring lessons they hold for us still today.

BIOGRAPHICAL SUMMARY: John Witte Jr., JD (Harvard) is the Jonas Robitscher Professor of Law and director of the Center for the Study of Law and Religion at Emory. A specialist in legal history, marriage law, and religious liberty, he has published 150 articles, 10 journal symposia, and 22 books, including *From Sacrament to Contract: Marriage, Religion, and Law in the Western Tradition* (1997); *Religion and the American Constitutional Experiment* (2000, 2d. ed. 2005), *Law and Protestantism: The Legal Teachings of the Lutheran Reformation* (2002), *Sex, Marriage and Family Life in John Calvin's Geneva* (2005), *God's Joust, God's Justice: Law and Religion in the Western Tradition* (2006), *The Reformation of Rights: Law, Religion, and Human Rights in Early Modern Calvinism* (2007), and *Law and Christianity: An Introduction* (2008, with Alexander). His writings have appeared in ten languages. Witte has lectured and convened major conferences throughout North America, Western Europe, Israel, Japan, and South Africa and has won dozens of awards, grants, and prizes for his teaching and research.

A Window to the Kessler Collection

Armin Siedlecki

The Kessler Collection currently holds about 3,400 works printed between the years 1500 and 1570 relating to the German Reformation. Almost one third of these publications (985) are works by Martin Luther himself. The collection



should add its one-thousandth Luther piece within the next two years. The impressive growth of the collection is seen in the fact that it has increased by more than 20 percent over the past five years.

Following the standards of descriptive rare book cataloging, each work is cataloged with great care. In addition to its content, the physical dimension of each book is assessed and described, such as the book's collation or its binding. A note is made about references in bibliographic resources to the particular edition or printing, and all this information is uploaded into OCLC's WorldCat, a database of more than 105,000,000 records that supports scholarship internationally. In addition, the Kessler Collection has enabled the comprehensive "Recorded List of 16th-Century German Language Imprints" (VD 16, after its German name) to establish an entry for a particular printing of a work that was previously unknown. To confirm this discovery, the Pitts Theology Library provided scanned images of the work to the editor of the

VD 16 bibliography, which has since started to note Kessler holdings in its records. Such international bibliographic tools provide researchers, librarians, and students with a window into the rich holdings of the Kessler Collection.

It's worth noting that each bibliographic record for Kessler Collection holdings also receives an annotation that describes the nature of the work and its historical significance. While such narrative descriptions are not the norm for library catalogs, they add a special dimension to the collection, since they make the content of source materials accessible to a wider audience. As a result, knowledge of sixteenth-century German or Latin is not necessary to use the bibliographic records of the Kessler Collection, and in this way another "window" is opened into the collection.

Kessler Collection Update

M. Patrick Graham

Of the sixty-six books and pamphlets added to the collection this year, more than half are not held by any other American library, another ten are held by only one other library, and ten more by only two other libraries. This pattern continues to demonstrate what we've noted in the past: most additions to the Kessler Collection come to America for the first time when they arrive at Emory.

This year's acquisitions include:

- 14 items by Martin Luther, including five large, handsome volumes of Luther's collected works, printed in Jena and bound in sixteenth-century pigskin
- 8 by Philipp Melancthon, including copies of his most famous theological works, and a list of questions asked of candidates for Lutheran ordination at Wittenberg
- 3 by Johannes Brenz, the famous Lutheran preacher of Nuremberg

- a commentary by Erasmus on Paul's letters to the Romans, Corinthians, and Galatians
- a handbook by Johann Eck against Luther and his followers, the most widely read of such works
- Johann Cochlaeus' refutation of 91 errors that Luther made in his sermons
- a commentary on Romans by Johann Bugenhagen, Luther's own pastor in Wittenberg

- a 1540 Wittenberg printing of the Augsburg Confession
- a magnificent broadside, depicting Luther triumphant against Leo X

Thanks to the generosity of Thrivent Financial for Lutherans, the Pitts Library was able to issue two sixteenth-century items in facsimile. The first is an unused indulgence issued in 1515 by Albert, Archbishop of Mainz, (12"x8") and the second is a broadside that portrays Luther and his supporters gathered to confront Pope Leo X and his followers, probably printed in 1568 (17.25"x13"). Both facsimiles are suitable for framing and are available gratis at the Reformation Day at Emory program or upon request.

Finally, I must express deep personal appreciation to Timothy Albrecht and Roy T. Wise for their enormous contributions to the collection and its programs over two decades. It was a pleasure to see each receive Candler's distinguished service award at the 2007 festivities.



Twentieth Anniversary Celebration Remembered

THE FUND-RAISING DINNER AND REFORMATION DAY AT EMORY PROGRAM LAST YEAR WITH THE THEME LUTHER AND THE ARTS WERE A GREAT SUCCESS. MORE THAN \$35,000 WAS CONTRIBUTED TO CELEBRATE THE TWENTIETH ANNIVERSARY OF THE KESSLER REFORMATION COLLECTION. A FEW PHOTOS FROM THE EVENT ARE REPRODUCED BELOW. THANKS ARE DUE TO PROFESSORS DON SALIERS (CANDLER SCHOOL OF THEOLOGY) AND MARTIN MARTY (UNIVERSITY OF CHICAGO) FOR THEIR CONTRIBUTIONS TO THE FUND-RAISING DINNER ON MONDAY EVENING; PROFESSORS TIMOTHY ALBRECHT (CANDLER SCHOOL OF THEOLOGY), WALTER MELION (EMORY UNIVERSITY), MARTIN MARTY AND HERBERT KESSLER (JOHNS HOPKINS UNIVERSITY) FOR THEIR TUESDAY LECTURES; AND PROFESSORS TIMOTHY ALBRECHT AND ERIC NELSON (EMORY UNIVERSITY) AND THE EMORY CONCERT CHOIR FOR THE SPLENDID CONCERT TUESDAY EVENING.

(1) Martha Kessler; (2) Professors Victor and Dewey Kramer, Mrs. Nancy Ray, and Dr. Walker Ray; (3) Bishop Bevel Jones, Mrs. Betty Mori, and Dr. Gerald Troutman; (4) Mrs. Nancy Ray, Dr. Walker Ray, and Martin Marty; (5) Professors Timothy Albrecht and Don Saliers; (6) Richard Kessler, Roy Wise, Dean Jan Love, honored with Candler's distinguished service award; (7) Betty Dornseif Reinking with her husband Charles, son David, and daughter Laura Jackson, honored for her contribution of sixteenth-century materials to the Collection

20th



Left: German Consul General Lutz H. Görgens, PhD.
Above: Professor Martin Marty, after dinner lecturer.



Roy Wise, Volunteer and Ambassador for the Kessler Collection

Armin Siedlecki

Roy Wise is a great ambassador for the Kessler Collection. A graduate of Lutheran Theological Southern Seminary and secretary for the Standing Advisory Committee for the Kessler Reformation Collection, he has been volunteering his time to Pitts Theology Library in a variety of ways. He has written descriptions for woodcut images in the Digital Image Archive and has selected pictures to

match the lectionary texts for the entire three-year cycle of readings. He also has spent countless hours working to clean and preserve books from the Kessler collection. Most recently, he has compiled a fifteen-page list summarizing the holdings of the Kessler Collection and outlining its highlights. He has presented his findings in meetings with Lutheran pastors and educators in an effort to promote and publicize the collection as one of the finest collections of Reformation source materials in the country.



Digital Image Archive

Sally Fortin

The Digital Image Archive at Pitts Theology Library is a project whose size and value increase dramatically each year. Since I began working with it a year ago, the archive has increased in size by 3,500 images to stand now at more than 20,000, and additional library staff have begun lending their expertise to the effort. The Digital Image Archive team is composed of members with expertise in biblical studies, Christian theology, rare book cataloging, and library metadata standards. Working together, we are able to



Johann Froben's printer's device from the first edition of Erasmus' Greek New Testament (Basel 1516)

make improvements to the archive continuously. Current projects include adding descriptive metadata to our printer's devices and portraits and cross-referencing the metadata for biblical images. These changes will provide users with an enriched context for the images they find. In addition, we are working to make structural changes to the Digital Image Archive that will enhance the search experience for users.

While the Digital Image Archive is an important electronic resource that Pitts Library makes available to the world—providing unique images from the Kessler Reformation Collection to scholars, students, clergy, publishers, and the general public—it also offers much more than accessibility. It invites the user to consider more closely the culture, religious practices, and literacy of the sixteenth century. For example, a glance at a printer's device reveals Latin mottoes that any schoolboy of the period would have known and demonstrates a societal familiarity with classical culture. A look at the symbolism that recurs in biblical illustrations demonstrates the commonplace biblical literacy of the period. These images, then, are not simply antiquarian relics of interest to a few specialists but are instrumental in connecting us to the culture and experience of our ancestors, inviting us to consider seriously contemporary images and what they convey about our own day.



Arms of Pope Leo X from Bulle vnder dem names des Bapst Leo (Cologne, 1520)



Creation of Eve from the Zurich Bible (1536)

A Student's Perspective . . .

Over the past year I have devoted most of my time at the Pitts Library to work on the Digital Image Archive. In addition to writing descriptions for biblical images, I have worked on creating uniform descriptions for various printers' devices as well as for the coats of arms of various kings, princes, and popes. They say a picture is worth a thousand words, and my work with these images from the Reformation confirms that adage. My annotations on each image—usually no more than a sentence or two—set the



context for an image or identify unfamiliar elements in it. It remains the privilege of the viewer to provide interpretation and link it to a Bible class presentation, sermon, or other use. Through my work with the archive, I've come to see its potential for communicating the Christian faith and nurturing the life of the church.

Justin Simmons
MDiv student
Candler School of Theology
Emory University

Reformation Figures

Total size of collection

3,417

Holdings of Fourteen Major Reformers

Martin Luther 984
Philipp Melanchthon 207
Matthias Flacius 51
Johannes Brenz 48
Andreas Karlstadt 46
Johann Bugenhagen 34
Urbanus Rhegius 31
Andreas Osiander 26
Veit Dietrich 21
Jakob Andreae 17
Wenzeslaus Linck 12
Hans Sachs 9
Kaspar Cruciger 7
Justus Jonas 6

Nine Catholic Authors

Desiderius Erasmus 86
Johann Eck 47
Johannes Cochlaeus 40
Georg Witzel 32
Pope Leo X 22
Hieronymus Emser 10
Cajetan 5
Thomas Murner 4
Johann Tetzel 1

Leading Genres

New Testaments 22
Complete Bibles 17
Sermons 327 (241 by Luther)
Hymnals 30
Augsburg Confession 14
Catechisms 59 (Luther's Small Catechism 6; Large Catechism 5)
Papal Bulls 28
Church Orders 23



STANDING COMMITTEE FOR THE KESSLER REFORMATION COLLECTION

Policy direction for the Reformation Collection is provided by a standing committee composed of representatives of Emory University and the local and national Lutheran community.

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Mr. Roy T. Wise, Secretary
Ms. Mary Lou Greenwood Boice
Mr. Richard Campbell
Bishop H. Julian Gordy
Dr. M. Patrick Graham
Dean Jan Love
Ms. Betty Mori
Ms. Laura VanTil

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